

# Sant'Adriano al Foro Romano

(Deconsecrated)



**Sant'Adriano in the Roman Forum** is a desecrated church of Rome, in the neighborhood Campitelli, inside the Roman Forum.

## History:

It was built on the building of the Curia Julia in the Roman Forum by Pope Honorius I in 630.

Catalogs from the old church was called *in tribus Foris*, because at the crossroads of the Roman Forum, or *in tribus Fatis*, whose name derives from the group of three Fates, whose statue adorned the hole.

The church underwent major restoration in 1228 under Pope Gregory IX: the decking of the ancient Roman Senate was raised by three meters, the hall, until now a single nave, was transformed into a three-nave church with ancient columns of bare, the apse was raised for the building, under the high altar of a semicircular vault. Later, the building fell into disuse, so that the sixteenth century there grew the grass inside.

In 1589 the church el'annesso convent were granted to the fathers of Mercedarians Spaniards, who restored the building the following year.

In 1654 - 56 the church was again rebuilt by Martino Longhi the Younger.

At the end of the seventeenth century in this church gathered the Company that the *Acquavitari* erected in 1690, which was added in 1711 the University of Tobacco.

In 1825 Pope Leo XII erected to the parish.

In the thirties of the twentieth century the church was desecrated and, through archaeological questionable criteria, stripped of all structures aggiuntesi over the centuries to unearth the ancient Curia Iulia: disappeared three naves, the crypt, the apse, and good part of the interior furnishings were moved into the church of Santa Maria della Mercede and Sant'Adriano.

## Exterior:

Externally the church did not look much different from what we see today, a facade with gable and three large windows in the seventeenth century there was added a cupola, to the work of Luca Berettini.

In medieval times it was preceded by a front porch, ev'era the habit of burying the dead within the exterior walls of the building, as evidenced by the presence of elongated cavities on either side of the front door.

**Interior:**

The interior, from the thirteenth century, it had three naves, the apse and raised crypt.

A side chapel was decorated with paintings of 'eighth century depicting *scenes from the Life of Sant'Adriano*.

Increasingly this era were the paintings that decorated the niches within the church.

The church was decorated with two fountains, supported by marble statues of angels by Antonio Raggi.

The main altarpiece depicting *Sant'Adriano and other saints*, was the work of Cesare Torelli.

Other paintings adorning the side altars, including works by Charles Veneziano and pupils of Carlo Maratta.

**Location:**

Coordinates: [41° 53' 34.4"N 12° 29' 7.4"E](#)

**Links:**

<http://romanchurches.wikia.com/wiki/Sant%27Adriano>

[http://translate.google.com/translate?hl=en&sl=it&u=http://it.wikipedia.org/wiki/Chiesa\\_di\\_Sant%27Adriano\\_al\\_Foro\\_Romano](http://translate.google.com/translate?hl=en&sl=it&u=http://it.wikipedia.org/wiki/Chiesa_di_Sant%27Adriano_al_Foro_Romano)